

ADVANCED OPERATION

This effect has the ability to save and recall up to six different presets, each preset has its own color LED indication, BLUE, GREEN, RED, PURPLE, YELLOW and WHITE.

PRESET MODE & LIVE MODE

There are two modes that you can choose.

In LIVE MODE all control knobs behave as normal (PRESET LED is OFF)

In PRESET MODE all control knobs don't change your favorite preset (PRESET LED is ON)

- To engage PRESET MODE and to recall your favorite preset, press and hold the RIGHT footswitch, (PRESET LED indicator turns ON).
- To change between presets press the RIGHT footswitch, (PRESET LED indicator changes color).
- To return to LIVE MODE press and hold the RIGHT footswitch, (PRESET LED indicator turns OFF)

Remember when you are in PRESET MODE, you can change presets even if the effect is disengaged.

EDIT & SAVE YOUR FAVORITE PRESET

In LIVE MODE

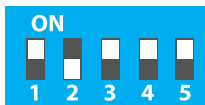
- Adjust the control knobs as desired.
- Press and hold both LEFT and RIGHT footswitch at the same time. (PRESET LED indicator blinks).
- Choose the desired preset for editing by pressing the RIGHT footswitch. (PRESET LED indicator changes colors).
- Press and hold LEFT footswitch and then press RIGHT footswitch for 3 seconds. (PRESET LED indicator blinks three times).
- Your favorite PRESET is already saved.

Remember that all your presets are stored and saved even if you unplug the power adaptor.

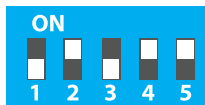
BUS PRESET CONTROL

All Vs Audio pedals with presets can communicate by connecting them via TRS cables. In that way you can control the presets on all of them by pressing a single footswitch. Before starting, you need to choose which pedal is the MASTER (the one that sends the preset changes) and which one is the SLAVE (the one that listens to the preset changes). Each pedal inside the enclosure has a multiple DIP switch.

- Unscrew the pedal, and remove carefully the first PCB, underneath you will see the DIP switch. Flip the DIP switches to MASTER or SLAVE for each pedal.



MASTER



SLAVE

- Run a MONO cable from your guitar to the Vs Audio MASTER pedal INPUT jack.
- Run a TRS cable from the Vs Audio MASTER pedal OUTPUT 1 (upper left) jack to the Vs Audio SLAVE pedal INPUT jack.
- Last run a MONO cable from the Vs Audio SLAVE pedal OUTPUT 1 (upper left) jack to your amplifier.
- Enter preset mode on the MASTER pedal and choose the preset you want to use.

All SLAVE pedals go to the same preset as the MASTER one.

You can change the preset on the SLAVE pedal without affecting the current preset of the MASTER pedal.