



TONE YOUR WAY



PROJECT DIANA



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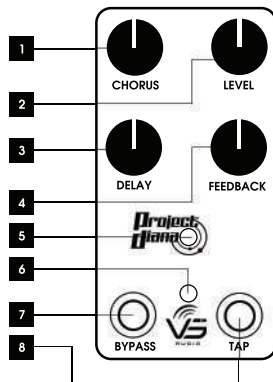
# PROJECT DIANA

## DESCRIPTION

- 100% analog bucket-brigade technology.
- Up to 550 ms of delay with modulation.
- Tap tempo functionality.
- Six favorite presets.
- Parallel mode relay switching.
- True Bypass.

## CONTROLS

- 1 **CHORUS** knob sets width of modulation.
- 2 **LEVEL** knob controls ratio of wet and dry signal.
- 3 **DELAY** knob sets delay time.
- 4 **FEEDBACK** knob sets number of repeats.
- 5 **TEMPO LED** indicates tempo speed.
- 6 **PRESET LED** indicates selected preset.
- 7 **BYPASS** footswitch toggles effect on/bypass.
- 8 **TAP** footswitch sets tempo of repeats/switch between presets.



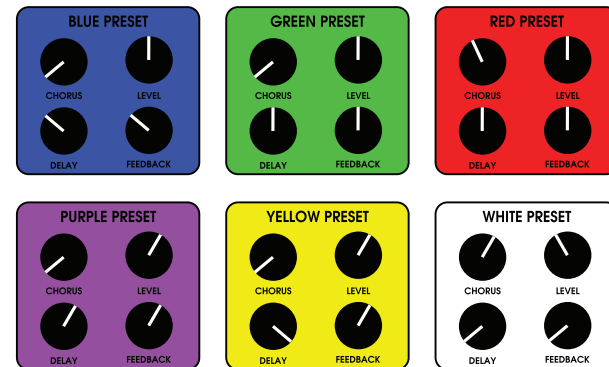
## OPERATION

- For **MONO** use, run a cable from your guitar to the INPUT jack and run another cable from the OUTPUT 1 (upper left) jack to your amplifier.
- For **STEREO** use, run a cable from your guitar to INPUT jack, then another cable from **OUTPUT 1** (upper left) jack to your amplifier and one from **OUTPUT 2** (low left) jack to your second amplifier.
- Start with all controls at 12 o' clock.
- **Turn the effect on by pressing the BYPASS footswitch. Parallel mode relay switching behaves like a standard footswitch plus the "HOLD-RELEASE" feature. Press the BYPASS relay switch instantly, the effect turns on, release the switch instantly and the effect is bypassed.**
- Rotate the **DELAY** knob clockwise to increase delay time of the effect or counterclockwise to decrease it. This control overrides the tempo set by TAP footswitch.
- Rotate the **FEEDBACK** knob clockwise to increase the number of the repeats or counterclockwise to decrease it.
- Rotate the **CHORUS** knob clockwise to widen modulation effect or counterclockwise to narrow it.
- Rotate the **LEVEL** knob clockwise to increase the ratio of wet dry signal or counterclockwise to decrease it.
- To set the tempo of the repeats, tap at least twice on the TAP footswitch to the desired rhythm.

## POWER

The Vs Audio Project Diana is powered by any **18 volt AC** adapter or any multi-power supply brick for effect pedals (recommended power supply output **18V DC 200mA**) center negative polarity.

## FACTORY PRESETS



## SPECIFICATIONS

Input Impedance	1M $\Omega$
Output Impedance	10k $\Omega$
Noise Floor	-96dBV
Delay Time	40 - 550ms
Modulation Speed	1.0 Hz
Bypass	True Relay Switched
Current Draw	100 mA
Power Supply	18 volts DC



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