



AUDIO



Royal Flush is a dual channel overdrive, with separate controls for each channel. The first channel is a low gain overdrive and is designed to create tube amp "early break-up" overdrive for rhythm tone, with tone clarity. The second channel is a medium gain overdrive and is designed to capture creamy and rich sound of an amp-like distortion crunch. Both channels engaged, emulate a more aggressive cranked tube amp sound with tons of sustain.

Operation Trinity is designed to emulate smooth overdrive to massive distortion crunch, with dynamic touch sensitive frequency response, based on the famous British voiced amps.



Vibler is a full analog audio-path chorus/vibrato effect and is designed to emulate the famous 1969 Shin-Ei Uni-Vibe Chorus/Vibrato and captures an organic, rich Leslie type effect, without the inconsistency associated with light-dependent resistors.

Fuzzytale is a Fuzz Face distortion and is designed to capture the legendary 60's Dallas-Arbiter Fuzz Face warm and rich vintage fuzz tone, provided by NOS hand-matched Russian germanium transistors.



Project Diana is a BBD (Bucket-brigade device) analog audio path delay, featuring tap tempo, five different subdivisions and 600ms maximum delay time. Designed with custom analog anti-aliasing and reconstruction filters, the four original Panasonic MN3008 BBD chips produce warm tight slap back echoes and long deep end delay tones.



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